EDITING AND MISE EN SCENE: HISTORICAL DEVELOPMENTS

Luis Jacques Mande Daguerre (1789-1851)
Eadweard Muybridge (1830-1904)
Thomas Edison (1847-1931)
William Kennedy Laurie Dickson (1860-1935)

Auguste and Louis Lumiere (1862-1954; 1864-1948)
   Workers Leaving the Lumiere Factory (1895)
   Arrival of a Train at a Station (1895)

Georges Méliès (1861-1938): the proscenium stage as the cinematic arena
   A Trip to the Moon (1902)

Edwin S. Porter (1870-1941): the concept of the shot
   The Great Train Robbery (1903)
   Life of an American Fireman (1902)

Lev Kuleshov (1899-1970): The Kuleshov effect

Sergei Eisenstein (1898-1948): editing as dialectical collision
   Battleship Potemkin (1925)

Vsevolod I. Pudovkin (1893-1953): editing as architectural linkage
   Mother (1926)

Concepts in Continuity Editing

Spatial orientation:

   180° system

   enter and exit right-to-left/left-to-right

   eyeline matching